## The Mad King

By

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## **CHARACTERS**

King 45 + FRANCIS 21+ FIGURE Male or Female 30+

The place is a home for retired actors although there is nothing to reveal it as such. The stage is empty apart from a throne on a dais. There is a window/exit /door centre upstage and an entrance downstage left. It is dawn. As the light increases, the sleeping figure of the King curled up awkwardly on the throne is revealed. The characters are all dressed in black.

**KING** 

(Waking abruptly he looks around with a look of terror on his face.)

FRANCIS! FRANCIS! WHERE ARE YOU? Where...?...

(Enter FRANCIS)

**FRANCIS** 

Anon Sir.

**KING** 

Late.

**FRANCIS** 

Your majesty, I came as quickly as I could.

THE KING

When the King calls, the servant obeys.

**FRANCIS** 

(He kneels)

Your will is my command.

KING

These are hard times. We are under attack. The enemy is almost at our gates, seeks

To destroy us, to plunder our wealth, to Murder our children, rape our women and Now we must fight or die.

**FRANCIS** 

My Lord. I and my father

Before me have served you loyally these last twenty years.

**KING** 

Now, tell me is the guard posted? Are the men ready?

**FRANCIS** 

There is no guard Sire.

**KING** 

No guard?

**FRANCIS** 

No guard.

**KING** 

Not possible. They were here yesterday. Where are they?

**FRANCIS** 

They left sire. In the dead of night.

**KING** 

All of them?

**FRANCIS** 

There's no one left apart from your Queen and her handmaiden.

THE KING

Every, disloyal miserable cowardly one of them left? Left me? Their king, whom they had sworn To defend with their lives?

**FRANCIS** 

I do not know their motives.

There was little talking. I was asleep. I...

**KING** 

Enough. Let them rot. Is my army ready? Rouse them. Sound reveille. Let them sharpen their swords, cast off Drowsy sleep. Let the trumpets of war sound.

**FRANCIS** 

Sire, there is no army.

THE KING

Of course there is an army. We have always had an army. A King has to have armies. That is how they rule, you fool.

**FRANCIS** 

The army left, Sire.

They did not want to fight.

KING Left?

**FRANCIS** 

Yesterday sire. You told them

To leave, to go home.

**KING** 

I did? I don't remember.

You're sure?

**FRANCIS** 

Yesterday you said resistance was futile, The enemy was too strong and there was no point In dying for a lost cause.

**KING** 

The enemy is far from home. Hunger and disease gnaw at his entrails. We wait. We watch. When the moment comes We strike. A few good men are all I need.

**FRANCIS** 

The people have left too your majesty.

**KING** 

My people?

My subjects? My loyal subjects? They too have left?

**FRANCIS** 

Yes your majesty. Some time ago.

**KING** 

The castle is empty?

**FRANCIS** 

Yes your majesty. There is only the Queen and her handmaiden.

**KING** 

What have we come to as a nation, a people? Where are the bonds Of kith and kin. Can we not stand like men, proud of our nation? To defend our homes, our way of life. To stand as our fathers And forefathers have stood, resolute, proud, willing to give our lives For the sake of our country? Remember the great battles Of the past, remember Truwallon where we stood in a thin line Our backs to the sea, my father's sword glinting in the sun As he rallied the brave few and we struck and we struck And the enemy fell around us like the leaves of autumn Their blood drenching the sand....

FRANCIS
That was before my time.

**KING** 

Of course it was. Even I was just a boy, Frightened, but the shadows were long and we buried Our dead, washed and bound our wounds and briefly Knew peace.

**FRANCIS** 

It was a long time ago, Sire.

**KING** 

It was indeed. They were good days, well earned. Men paid the price so that we might live.

**FRANCIS** 

Can I get your breakfast?

THE KING

Breakfast?

**FRANCIS** 

There is still food in the kitchens. They didn't take it all.

**KING** 

Yes, breakfast would be good. It is hardly the right day for dying on an empty Stomach.

> FRANCIS Yes my Lord.

> > **KING**

For the Queen too...

(FRANCIS exits)

I worry about her. She's not been well. When the body's sick, the mind follows suit. I must think clearly. There must be a solution. There always is. What are my choices? My brothers are too far away to help me. My guards, army, people have abandoned me. The castle though is strong. And we have food. We could withstand a siege for many months And even if we died our fall would be A symbol, a light in the darkness. The people Would mourn our death, nurture their anger against The conqueror, tell stories to their children Of a King who would not, despite all odds, Leave his post but stood his ground ...Oh that's good. But maybe, this might not be the right time. Perhaps a tactical retreat would be the better way. Leave the enemy with no true sign of victory, No corpse to gloat over, no crown to pick up From the battlefield and then.... Yes... then to wait Till sickness and boredom and the weather Take their toll, while we nurture our people's venom At the atrocities the enemy will commit And we shall wear their patience to the bone. Then they will sue for peace on any terms So that they too may return to kith and kin. It is a possibility.

(Re-enter FRANCIS)

**FRANCIS** 

Your breakfast sir.

**KING** 

Good. I am feeling hopeful.

**FRANCIS** 

I found some eggs.

**KING** 

Eggs. Delightful.

**FRANCIS** 

And some bread. There's plenty of flour in the bins. We can make more.

**KING** 

Your loyalty will not go without reward. A king's gratitude is worth more than gold. Have you taken food to the Queen?

**FRANCIS** 

No your majesty. I will do so now.

(Exit)

**KING** 

Then of course, I could just fall on my sword. The heroic gesture of an abandoned king. Yes .. A lesson to all those cowards, those traitors Who when their country called turned a blind eye, Would not face the enemy... a messy business though, Painful. But courageous. Kings must face death As other men. Sooner or later it will come And it matters not the coming but the way That it is faced. After that it is a matter of history. Let me be judged on my record. I have protected the realm. I released wheat from the granaries in times of famine. I built hospitals for the sick, homes for the aged And the orphans. I flayed alive judges found To be corrupt and made their skins into cushions For the others as a reminder. I built dykes to drain The land and instituted laws to protect the weak. I have been a good king, better than my father. I do not deserve this. What should I do?

(Enter FRANCIS)

Fetch me my sword.

**FRANCIS** 

Your sword sire?

Maybe I should not ask ,what I already know.

The hardest way is the only way to go.

KING Ay, my sword.

**FRANCIS** 

Yes your majesty.

(Exit FRANCIS)

**KING** 

I suspected that one day I would be called upon to do
Just this. Sometimes when I looked out
Over the battlements watching the sun rise
And fall, I knew that this moment would come.
I wondered, would I be able, would I have...?

(Re-enter FRANCIS with sword)

KING (CONT'D)

Good. Now. This is to be your last act of devotion To your king. You hear me?

FRANCIS Your majesty?

**KING** 

You must hold the sword. When the enemy comes You must tell the truth. You are the witness. On your shoulders rests my reputation. Tell the people all they need to know. Stand here. Grip it hard with both hands. Like this. Good.

(He removes his shirt)

Kneel. Brace yourself. The pommel against Your hip. That's it. Close your eyes. I will grab your Shoulders. Stand your ground. Be brave. Bid my wife Farewell. Are you ready?

FRANCIS (He cries)
But my Lord.

## **KING**

Hold fast.

(He puts the point of the "sword" to just under his ribs, takes hold of FRANCIS's shoulders and pulls himself onto the "sword". There is an exhalation of breath as the sword appears to enter. He collapses unable to breath.)

## **FRANCIS**

Your majesty.

( A FIGURE DRESSED IN BLACK APPEARS IN THE DOORWAY CENTER. HE SMILES AT FRANCIS WHO SMILES BACK.)

LIGHTS DOWN